

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 8, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE COLLECTION.

Today, 1:30 pm. AMERICAN PAINTING, 1920-1940. Gerald Karlovec.
Wednesday, 1:30 pm. MEDIEVAL JEWELRY. Rebecca Martin.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. BARON VITTA AND THE RODIN HAND MIRROR. Gabriel Weisberg. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Tuesday, 2:15 pm. ONE CENTURY, THREE ASIAN CAPITALS: (1st in series) CH'ANG-AN, CHINA. Marjorie Williams.
Wednesday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART: (4th in series) CHAMPIONS OF THE AVANT-GARDE: ART IN THE TWENTIETH CENTURY. Rebecca Martin.
Wednesday, 2:15 pm. WONDERS OF ITALY: (1st in series) ROME--SEAT OF THE EMPIRE. Mariana Carpinisan.
Thursday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART: (4th in series--repeat) CHAMPIONS OF THE AVANT-GARDE: ART IN THE TWENTIETH CENTURY. Rebecca Martin.

ART FILM: Wednesday, 12:30, 5:30, and 7:00 pm. AMERICAN FILM GENRE: EXTRACTS FROM "FUNNY FACE" AND "THE GAY DIVORCEE." Dance scenes from two Fred Astaire movies. 33 minutes, color and black and white.

WEDNESDAY EVENING

FESTIVAL: 5:30 pm Music Program: Sam Finger and the Dixie Dandies.
5:30 pm Art Film: American Film Genre: Extracts from "Funny Face" and "The Gay Divorcee." 33 minutes.
6:15 pm Box Supper: Available only by prepaid reservation (\$6.50) which must be made by noon, Monday, July 9.
7:00 pm Art Film--repeat
8:00 pm Lecture: Through the Looking Glass: The Mirror in Art. Jenifer Neils, Assistant Curator of Ancient Art and Assistant Professor (CMA-CWRU).
8:00 pm Film. Platinum Blonde. Starring Jean Harlow, Robert Williams, and Loretta Young. Directed by Frank Capra. 1932, 92 minutes, black and white.

(more)

2-art museum this week

EXHIBITIONS: **Gallery A (adjacent to the Bookstore):MIRRORS: ART AND SYMBOL.** The recent acquisition of an extraordinary pair of Egyptian bronze hand mirrors (c. 1450 BC) inspired this exhibition of two dozen mirrors from the Museum's collection. Examples of Greek, Etruscan, European, American, Japanese, and Chinese mirrors are included along with prints and drawings, paintings, and decorative objects depicting mirrors, in use or as symbols, and their reflective properties. Through November 18, 1984.

Prints and Drawings Galleries: **EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925.** About 100 nineteenth-century German and central European prints and drawings drawn from the Museum's collection. Through September 9, 1984.

Prints and Drawings Galleries: **LEPERE, LEGROS, AND BUHOT.** This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Closed on Mondays.

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